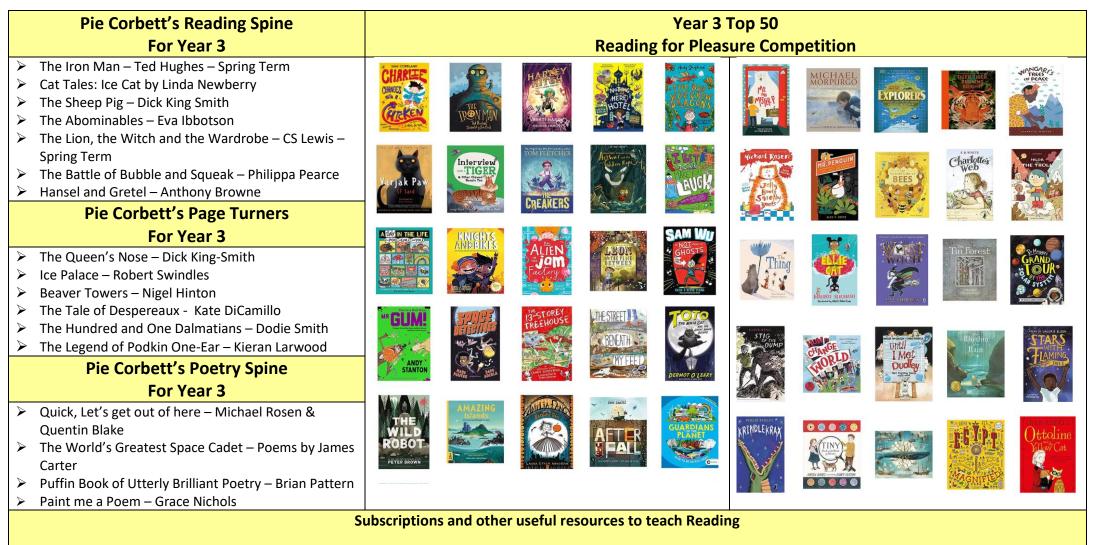
## Class 6: Year 3

## **Reading Curriculum/ Reading for Pleasure**





- Literacy Shed Plus has many units of planning on there for both novels and linked to film clips. **VIPERS** is a wonderful resource to teach the key domains of reading (Vocabulary, Inference, Prediction, Explanation, retrieval, summarise)
- Pobble 365
- Once upon a picture
- First News

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Read Theory – All KS2 classes are to use this as part of homework

Whole Class Reading Additional resources for the daily teaching of whole class reading and active comprehension							
	Ashley Booth's Themed Reading Lessons (Year 3) Reading lessons which contain <mark>extracts</mark> that focus around a specific theme (All lessons stored on Teacher Shared Drive)						
Theme	Extract 1	Extract 2	Extract 3	Theme	Extract 1	Extract 2	Extract 3
Anne Fine	The Gingerbread Star Lesson	Bill's New Frock Lesson	Bill's New Frock <u>Lesson</u>	Greece	Moussaka Recipe <u>Moussaka Recipe</u> <u>Lesso</u> n	The Role Of Women In Ancient Greece <u>The Role of Women in</u> <u>Ancient Greece</u> Lesson	Theseus and the Minotaur Ancient Greek Myth: Theseus and the Minotaur Lesson
Children's Classics Volume 1	Stuart Little by EB White <u>Lesson</u>	The Magic Faraway Tree by Enid Blyton <u>Lesson</u>	The Reluctant Dragon by Kenneth Grahame Lesson	Hearing Impairment	Freddie And The Fairy by Julia Donaldson <u>Lesson</u>	Dachy's Deaf by Jack Hughes Lesson	Harriet Versus The Galaxy by Samantha Baines <u>Lesson</u>
Children's Classics Volume 2	Winnie The Pooh by AA Milne <u>Lesson</u>	Stig Of The Dump by Clive King <u>Lesson</u>	Charlotte's Web by EB White <u>Lesson</u>	Internet Safety	Be Safe On The Internet by Bridget Heos Epic <u>Lesson</u>	Digiduck's Big Decision Written by Lindsay Buck Lesson	Digiduck's Big Decision <u>Written by Lindsay Buck</u> <u>Lesson</u>
Colours	The Colour Monster by Anna Llenas <u>Lesson</u>	Lucy's Blue Day by Christopher Duke <u>Lesson</u>	True Colours by Cyndi Lauper <u>Lesson</u>	Keeping Healthy	Broken Bones <u>Broken Bones (for</u> <u>Kids) - Nemours</u> <u>KidsHealth</u> <u>Lesson</u>	Bone Health In Children Boost your child's bone <u>health</u> Lesson	Sugar <u>Kids' Health - Topics -</u> <u>Sugar - yes, you're sweet</u> <u>enough!</u> <u>Lesson</u>
Dick King-Smith	The Hodgeheg <u>Lesson</u>	Henry Pond The Poet <u>Lesson</u>	Aristotle <u>Lesson</u>	Light and Shadows	The Dark by Lemony Snicket <u>Lesson</u>	Smoot: A Rebellious Shadow by Michelle Cuevas Lesson	My Shadow by Robert Louis Stevenson Lesson
Different Cultures	Same, Same But Different by Jenni Sue Kostechi Shaw <u>Lesson</u>	Planet Omar: Accidental Trouble Magnet by Zanib Mian <u>Lesson</u>	Anisha: Accidental Detective by Serena Patel <u>Lesson</u>	Lighthouses	How Does A Lighthouse Work? By Roman Balyaev Lesson	My Lighthouse by Rend Collective <u>Lesson</u>	The Lighthouse Keeper's Lunch by David Armitage and Rhonda Armitage Lesson
Disney Songs	The Bare Necessities (Jungle Book) Lesson	How Far I'll Go (Moana) <u>Lesson</u>	Try Everything (Zootropolis) <u>Lesson</u>	Monsters		Amelia Fang and the Unicorn Lords by Laura Ellen Anderson <u>Lesson</u>	The Nothing To See Here Hotel by Steven Butler and Steven Lenton <u>Lesson</u>

Theme	Extract 1	Extract 2	Extract 3	Theme	Extract 1	Extract 2	Extract 3
Forces	Sir Isaac Newton and the Apple Story Isaac Newton Lesson	Egg Drop by Mini Grey <u>Lesson</u>	Magnes The Shepherd and the discovery of magnets Lesson	Plants	Du Iz Tak? by Carson Ellis <u>Lesson</u>	A Seed Is Sleepy by Dianna Hutts Aston <u>Lesson</u>	Why Are Tomatoes A Fruit? Why Are Tomatoes A Fruit?
Noble People Volume 1	Bessie Coleman Bessie Coleman Facts for Kids Lesson	Katherine Johnson Counting on Katherine by Helene Becker Lesson	David Attenborough <u>Twinkl</u> <u>Lesson</u>	Poetry Volume 1	The Owl and the Pussycat by Edward Lear <u>Lesson</u>	The Sound Collector by Roger McGough <u>Lesson</u>	Matilda Who Told Lies And Was Burned To Death by Hillaire Belloc Lesson
Noble People Volume 2	Grace Darling Twinkl Lesson	Hatshepsut Hatshepsut Lesson	Louis Braille <u>Twinkl</u> Lesson	Poetry Volume 2	From A Railway Carriage by Robert Louis Stevenson Lesson	Walking With My Iguana by Brian Moses Lesson	Be Glad Your Nose Is On Your Face by Jack Prelutsky Lesson
Novels Volume 1	Sam Wu Is Not Afraid Of Zombies by Katie and Kevin Tsang Lesson	The Legend Of Spud Murphy by Eoin Coifer <u>Lesson</u>	Ottoline and the Yellow Cat by Chris Riddell Lesson	Prehistoric Britain	How To Wash A Woolly Mammoth by Michelle Robinson and Kate Hindley Lesson	Stone Age Boy by Satoshi Kitamura <u>Lesson</u>	Stonehenge by Elizabeth Raum Epic <u>Lesson</u>
Novels Volume 2	The Wild Robot by Peter Brown <u>Lesson</u>	The Brilliant World Of Tom Gates by Liz Pichon Lesson	Fortunately, The Milk by Neil Gaiman Lesson	Roald Dahl	BFG by Roald Dahl Lesson	Fantastic Mr Fox by Roald Dahl <u>Lesson</u>	The Dentist and the Crocodile <u>Lesson</u>
Philip Reeves and Sarah Mcintyre	Jinks and O'Hare Funfair Repair Lesson	Pugs Of The Frozen North <u>Lesson</u>	Oliver and the Seawigs <u>Lesson</u>	Robots	Rusty The Squeaky Robot by Neil Clark <u>Lesson</u>	The Iron Man by Ted Hughes <u>Lesson</u>	The Iron Woman by Ted Hughes Lesson
Picture Books Volume 1	The Man Who Walked Between The Towers by Mordica Gerstein Lesson	The Tunnel by Anthony Brown <u>Lesson</u>	Henry's Freedom Box by Ellen Levine Lesson	Rocks and Fossils	The Pebble In My Pocket by Meredith Hooper and Chris Coady Lesson	The Pebble In My Pocket by Meredith Hooper and Chris Coady Lesson	The Pebble In My Pocket by Meredith Hooper and Chris Coady Lesson
Picture Books Volume 2	The Day The Crayons Quit by Drew Daywalt Lesson	Masai and I by Nancy Carpenter Lesson	I'll Take You To Mrs Cole by Nigel Gray <u>Lesson</u>	Shang Dynasty	Mandate Of Heaven <u>Mandate Of Heaven</u> <u>Lesson</u>	Tools and Treasures Of Ancient China by Candice Ransom Epic <u>Lesson</u>	The Yellow River The Yellow River Lesson

Theme	Extract 1	Extract 2	Extract 3	Theme	Extract 1	Extract 2	Extract 3
Songs	Count On Me by	Rise Up by Andrea	Fight Song by	Towns,	Settlements	Tokyo	Town Is By The Sea by
	Bruno Mars	Day	Rachel Platten	Cities and	<u>Settlements</u>	<u>Tokyo</u>	Joanne Schwarz
	Lesson	Lesson	Lesson	Villages	Lesson	Lesson	Lesson
Songs from	'When I Grow Up'	'It's a Hard-Knock	'This is Me' from	Weather	Cloudy With A Chance	Raindrops Keep Falling	How Are Rainbows
Musicals	from Matilda	Life' from Annie	The Greatest		Of Meatballs by Judi	On My Head by BJ	Formed
	<u>Lesson</u>	<u>Lesson</u>	Showman		Barrett	Thomas	How Are Rainbows
			Lesson		Lesson	Lesson	Formed?
							<u>Lesson</u>
Spiders	The Spider and the	Milton The Mighty by	Milton The Mighty				
•	Fly by Mary Howitt	Emma Read	by Emma Read				
	<u>Lesson</u>	<u>Lesson</u>	<u>Lesson</u>				

Talk for Writing model text Written by Pie Corbett (Extract in Year 3 Book)							
Poetry Models	Story/ Fiction Models	Non-Fiction Models					
Shape Poem – Owl and Jelly Fish	Stories in a familiar setting – Dialogue	Non-Chronological Report - Dragons					
<b>Observation Poem</b> – Candle Light/ Candle	Setting in the style of Ted Hughes – The Giant Man,	Instructions – How to make a traditional story					
Flame	Strawberry Banks	Same Event : Recount Letter – Letter about HARE AND					
Senses Poems – I remember, My World	Examples of Openings	Tortoise's Race					
<b>Performance Poems</b> – The Travelling Salesman,	Examples of Endings	Same Event : Diary – Tortoise's Dairy					
A Chance in France	Stories with familiar settings – One Sweet Too Far, You	Alphabetically ordered Text – The Encyclopaedia of Nasty					
Language Play – The Zealous Zoo, Collective	Can Have Your Cake	Creatures, From the Long-Lost Rough guide to Fantasy land					
Poem, The Obstinate Ostrich, Nonsense Poem,	Plays – Victorian link						
Animal Riddle	Traditional Tales – The Magic Brush, The King of the						
	Fishes						
	<b>Fables</b> – The Fox and the Raven, The Mouse and the Lion.						
	Myths – Why Spider has a small waist, How the World						
	was made						
	Character Portrait – Letter style						
	Sequel to a Traditional Tale – The King of the Fishes, The						
	Magic Brush						
	Adventures and mysteries – Examples of openings						
	First person account of an incident in story						
	<b>Opening chapter of an extended mystery</b> story – The						
	Mystery of the Lantern Light, The Mystery of Ottoman's						
	Chest						
	Book Review – The BFG, The Iron Man						

## Writing Long Term Map: Class 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Focus Reads: Charlie and the Chocolate factory Stig of the Dump	<b>Class Focus Reads:</b> Charlie and the Chocolate factory Stig of the Dump	<b>Class Focus Reads:</b> The Iron Man The Wild Robot Krindlekrax Puffin Book of Utterly Brilliant Poetry	<b>Class Focus Reads:</b> Varjak Paw The tale of Despereaux Puffin Book of Utterly Brilliant Poetry	Class Focus Reads: Wangari's Trees of Peace Let's get Out of Here – Poetry The Legend of Podkin One- Ear	Class Focus Reads: The Thing Let's get Out of Here – Poetry Interview with a Tiger
Poetry: Shape Poems	Poetry: Senses Poems	Poetry: Performance Poems	Poetry: Performance Poems	Poetry: Observation Poems	Poetry: Language Play
Owl and the Jelly Fish	l remember, My world	The Travelling Salesman	A Chance in France	Candle Light/ Candle Flame	The Zealous Zoo, Collective Poem, The Obstinate Ostrich, Nonsense Poem, Animal Riddle
Fiction: A Portal Story	Fiction: A Traditional Fairy Tale	Fiction: A Tale of defeating a monster	Fiction: Fables/Myths	Fiction: A Tale of Mystery/adventure	Fiction: Play scripts
Model Text: Stone Age Boy Camp Fire	Model Text: The King of the Fishes/ true story of the 3 Little Pigs	Model Text: The Iron Man – shorted version	Model Text: The Fox and the Raven story opening	Model Text: The Legend of Podkin One- Ear (shortened version)	Model Text: A Victorian play script
Writing Focus: Setting description – adjectives Vocabulary for senses Adverbial starters	Writing Focus: Story structure (Opening, build-up, problem/ dilemma, resolution, ending) Capital letters, Full stops, Exclamation marks Expanded noun phrase Use of present perfect	Writing Focus: Character description Speech and dialogue Paragraphs Alliteration Conjunctions	Writing Focus: Story Openers Fronted adverbials Clauses Personification Beginning and end linking What is the lesson/ moral?	Writing Focus: Adding suspense More character description Drop in clauses Descriptive language Ly, ing, simile openers plot	Writing Focus: Dialogue Setting out Setting description Paragraphing Narrator Stage directions punctuation
Writing Outcome (Innovation): Setting Description of an alternative place/ time	Writing Outcome (Innovation): Story of the 3 Little Dogs	Writing Outcome (Innovation): Write an alternative monster	Writing Outcome (Innovation): Fable between the Fox and another animal	Writing Outcome (Innovation): Write a pre-sequel	Writing Outcome (Innovation): Use a different time period
Independent Writing Outcome (Hot Task): Detailed setting description of a different period of time/ world.	Independent Writing Outcome (Hot Task): An alternative story of 4 Little	Independent Writing Outcome (Hot Task): Write an alternative monster	Independent Writing Outcome (Hot Task): Fable of two totally different animals	Independent Writing Outcome (Hot Task): An alternative pre-sequel	Independent Writing Outcome (Hot Task): Write a modern day playscript

Non Fiction Instructions	Non-Fiction: Book Reviews	Non Fiction: Letter/Diaries	Non-Fiction: Journalistic recount	Non Fiction: Information Text	Non Fiction: Persuasive Writing
Writing Focus:	Writing Focus:	Writing Focus:	Writing Focus:	Writing Focus:	Writing Focus:
How to Wash a Woolly	The BFG	Letter from the villagers to the	The tale of Despereaux	The Encyclopaedia of Nasty	Guardians of the Planet
Mammoth	Summaries	Iron Man	Introductory paragraph	Creatures -	Repeated words
Bossy Verbs - Imperatives	conjunctions	Setting out	Use of 1 <sup>st</sup> or 3 <sup>rd</sup> person	Specific technical vocabulary	Alliteration
Tense (past, present, future)	opinions	Paragraphs	Past tense	Apostrophes for	Emotional language –
Adverb Starters		Informal/	Time conjunctions	contractions	adjectives and adverbs
Statement ,		Formal language	Questions	Paragraphs	Rhetorical questions
Questions,		Adverbials for non-fiction	Conclusions	List of 3 for description	Humour
Exclamations,			Extra detail (parenthesis)	Setting out	Additional information -
Commands			Personal recount incl	Labels	parenthesis
			emotions – adjectives,	headings	
			adverbs		
Writing Outcome (Innovation):	Writing Outcome (Innovation):	Writing Outcome (Innovation):	Writing Outcome	Writing Outcome	Writing Outcome
How to Wash a Wolf	Review an alternative recent	Letters from the iron man to	(Innovation):	(Innovation):	(Innovation):
	class read	the villagers	Recount of event in school	Information page re	Persuasive Text e.g. why
				different nasty creature	you should recycle
Independent Writing Outcome	Independent Writing Outcome	Independent Writing Outcome	Independent Writing	Independent Writing	Independent Writing
(Hot Task):	(Hot Task):	(Hot Task):	Outcome (Hot Task):	Outcome (Hot Task):	Outcome (Hot Task):
How to trap a Cave Bear	Book Reviews linked to Top 50	To write own letter from a	Recount of different part of	Information page of	Alternative persuasive text
		character's perspective	the book or different event	alternative creature	